

Knock At The Door

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FADE IN:

INT. FAMILY HOME, LIVING ROOM - NIGHT

Andy, 8 male, dinosaur pyjamas playing video games in the living room. His mother, 30 dressed in a red cocktail dress enters.

MOTHER

Andy, sweetie have you seen mommy's keys?

Andy does not answer, he continues playing his game.

MOTHER (CONT'D)

Andy come off the games now, the babysitter will be here soon then you're going to bed.

ANDY

(sigh)

Can I play until she gets here?

Andy's mother does not respond. She searches for her keys on the disorganized table.

Just as she finds her keys, her phone starts ringing.

AUTOMATED VOICE

This is Aero Taxis, your allotted driver is at your location, please meet them.

The mother rushes over to Andy and kisses him on the forehead.

MOTHER

Ok Andy, Amy will be round in 15 minutes be good.

The mother hastens out of the living room. Andy continues playing video games.

CUT TO 30 MINUTES LATER

Andy looks at the clock and gets off the sofa and saunters into the hallway.

Andy walks through the hall passing the doorway to the kitchen and the landline to stand in front of the front door.

He stands for 10 seconds then struts into the kitchen.

Andy climbs on top of the counter and pulls out two large sized bags of crisps and drops them onto the floor.

He hangs his body over the counter and drops down.

Before leaving the room he looks at the door leading to outside the house and stairs into the never ending darkness. His face is terrified and he is holding his breath, he pulls down on the handle but when it doesn't budge and he hears the lock click he exhales.

Andy returns to the living room and continues playing video games whilst tearing into the bags of crisps.

Andy hears a loud volley of banging coming from the front door, his entire body freezes whilst the banging continues.

When the banging stops Andy stays still for a few more seconds before slowly creeping up and trudging over to the front door. When Andy reaches the front door the banging continues, Andy holds his hands against his ears and holds down as hard as he can. He is screaming and crying.

The banging stops and Andy runs away from the door through the hallway. He runs past the kitchen but notices the door leading to outside is wide open.

Andy stands with his back to the wall next to the door leading into the kitchen. He is crying and his breathing is heavy.

He runs into the kitchen and slams the door shut, locking it and leaning against it, out of breath. When Andy turns around the door leading to the hallway is pitch black.

Andy stays completely still whilst crying.

Andy walks back into the hallway and flicks the light switch next to the kitchen door, nothing happens.

Andy looks down the hallway and sees the red flashing light coming from the landline.

He bolts down the corridor towards the phone then comes to a fast halt.

The red flashing light is revealing a BEING sat in the corner next to the phone, the being resembles a long shadow.

Andy begins to cry again.

The being slowly extends its body out from the corner, bones clicking. It's head just touches the ceiling and its arms stretch out to below the knees. The being opens its eyes, they are bright red and glowing, illuminating Andy.

ANDY

(Screaming)

MUM. MUM. MUM. MUM. MUM. MUM .MUM .MUM
.MUM .MUM .MUM .MUM

THE BEING TOWERS OVER ANDY.

A big grin covers the being's face from ear to ear revealing long white sharp teeth.

BEING

(Distorted, chuckling, mockingly)

Amy will be round in 15 minutes.

ANDY

(Screaming fast)

MUM. MUM. MUM. MUM.

BEING

(Distorted, chuckling, mockingly)

Be good.

The being uses its long arms to engulf Andy and pulls itself into him. The being's ginormous body absorbs Andy.

CUT TO BLACK:

THE END